

Guggenheim MUSEUM

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May 16, 2001

Caroline Lathan-Stiefel
c/o Beth Daly
Artworks
19 Everett Alley
Trenton, NJ 08611

Dear Caroline:

Learning Through Art/The Guggenheim Museum Children's Program is delighted to inform you that you have been selected as the Trenton, New Jersey Hilla Rebay Teaching Artist for 2001. The Hilla Rebay Teaching Artist Awards are presented annually to one exemplary LTA teaching artist in New York City, as well as to an artist from each program partner site. The formal award presentation will take place on May 30th, at the opening reception for *A Year with Children 2001*.

We would like to express our sincere thanks for your dedication to the Learning Through Art program, and our appreciation of your exemplary teaching. We look forward to a continuing partnership.

Sincerely,

Rebecca Shulman Herz
Education Manager, Learning Through Art

cc: Sharon Vatsky
Kim Kanatani
Beth Daly

May 16, 2001

Pilar Flores
Alejandro Valdez 158 y la Gasca
Quito - Ecuador

Dear Ms. Flores:

Learning Through Art/The Guggenheim Museum Children's Program is delighted to inform you that you have been selected as the Ecuador Hilla Rebay Teaching Artist for 2001. The Hilla Rebay Teaching Artist Awards are presented annually to one exemplary LTA teaching artist in New York City, as well as to an artist from each program partner site. The formal award presentation will take place on May 30th, at the opening reception for *A Year with Children 2001*.

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Rebecca Shulman Herz
Education Manager, Learning Through Art

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Kim Kanatani
Beth Daly

Learning Through Art
The Guggenheim Museum Children's Program

presents the

Hilla Rebay Teaching Artist Award

to

Lori Reinauer

2001

Learning Through Art
The Guggenheim Museum Children's Program

presents the

Hilla Rebay Teaching Artist Award

to

Pilar Flores

2001

Learning Through Art
The Guggenheim Museum Children's Program

presents the

Hilla Rebay Teaching Artist Award

to

Jorge Galaviz

2001

Learning Through Art
The Guggenheim Museum Children's Program

presents the

Hilla Rebay Teaching Artist Award

to

Caroline Lathan-Stiefel

2001

			BROOKLYN		
			Wednesday 5/9		
SCHOOL ADDRESS	CONTACT INFO	LOCATION OF WORK	TITLE OF WORK	NUMBER	CONFIRMATION
PS 183 76 Riverdle Ave. Brooklyn, NY 11212	Sharon Albano (718)495-0952		Colonial American and the Art of Puppetry	20	
			American Quilt	1 Group	
PS 139 330 Rugby Road Brooklyn, NY 1126	Judy Bennet (718)282-5254	Judy Bennet's Room-314A	Medieval Dragon Puppets	15	
			Mosaics	30	
PS 197 1599 East 22nd St. Brooklyn, NY 11210	Mararet Graves (718)377-7890		Russian Dolls	6	
			Native American Shields	3	
			Cinderella Fairytale Book	4	
			Immigration Suitcases	30	
IS 281 8787 24th Ave. Brooklyn, NY 11214	Lorraine Saraceno (718)996-6706		Sit Down and Join Us	1 (group work)	
			Cookbook	3 group books	
Charo Garaigorta 36 South 4th ST. #B9 Brooklyn, NY 11211	Charo Garaigorta 718.302.2231	in Charo's apartment.	Personal Masks	7	
			Personal Masks	7	
			Personal Masks	7	
			Architectural Models	1	

			STATEN ISLAND		
			Wednesday 5/9		
SCHOOL ADDRESS	CONTACT INFO	LOCATION OF WORK	TITLE OF WORK	NUMBER	CONFIRMATION
PS 57 140 Palma Drive Staten Is., NY 10304	Emma Della Rocca (718) 447-1191		Cultural Identity-Exchange	10	
			Textile Story Books	10	
			Shape Sculptures	10	

			MANHATTAN		
			Thursday 5/10		
SCHOOL ADDRESS	CONTACT INFO	LOCATION OF WORK	TITLE OF WORK	NUMBER	CONFIRMATION
PS 124 40 Division St. NY, NY 10002	Janet Won (212)966-7237		The Green Violinist:Part 2	11	
			The Green Violinist:Part 3	14	
			The Green Violinist: Part 1	1(13.5x3)	
PS 166 132 West 89th St. NY, NY 10024	Kim Schweber (212)678-2829		Chinese Scrolls, Silk Route, Byzantium Icon Panel	3(group works)	
PS 241 Family Academy 240 West 113th St. NY, NY 10026	Mina Fasolo (212)749-3558		I Saw a Monster	10	
			Butterfly Metamorphosis	12	
			Math Monsters	18	
			Energy Mobile	6 boxes	
PS 155 319 East 117th St. NY, NY 10035	Ms. Ortiz,Asst. Principal (212)860-5885 Mr. Villaronga	3rd Floor-closet next to Mr. Vilaronga's class,	Sunset Community	1 package	

			QUEENS		
			Friday 5/11		
			TITLE OF WORK	NUMBER	
SCHOOL ADDRESS	CONTACT INFO	LOCATION OF WORK	Banraku Puppets	9	CONFIRMATION
PS 148 89-02 32nd Ave. East Elmhurst, NY 11369	Gaby Minassian (718)898-8181	Room 403-4th Floor, Vennesa Minetree	NYC Mural	1 group	
			Space Books,Interiors Exteriors	group work in Box	
		Room 403-4th Floor, Vennesa Minetree	Shaman Tree	1 group work	
		Room 403-4th Floor, Vennesa Minetree	Pyramidion	1	
PS 88 60-85 Catalpa Ave. Ridgewood, NY 11385	Dr. Ellen Margolin (718)86-8121	DePaola's Room 212	Personal Masks	7	
			Architectural Models	1	
			Vehicle for Transport to Afterlife	1	
			Superhero	1	

TEACHING ARTIST	SCHOOL	SITE	TITLE	TYPE and DIMENSIONS	TEACHER	MATERIALS	DISPLAY	DESCRIPTION	PHOTO.	NOTES	COORD. QUESTIONS	SUPPORTING DOCUMENTATION
Adriana Santiago	PS 183	NY	Colonial America Quilt Inspirations	2D; 5 x 9 feet	Richardson, Sanchez	fabric?	Wall Mounted	Sixty panels of drawings put together	No	1		COLONIAL AMERICAN TOYS?
Adriana Santiago	PS 183	NY	Colonial America and The Art of Puppetry	3D; puppets on 15" rods	Taylor	Rods,Paper,styrofoam,clay	wall mounted	puppets with heads and felt for body. Need stands made for them to stand up.	No	20		
Adriana Santiago	PS 183	NY	Colonial America - Video	video	Taylor	video			No	NO		
Aimee Mower	PS 139 B	NY	Adventures of Shape and Color	2D; 12 x 18	Cohen/Zenka/Marquino	paper, tempera paint, glue	Wall Mounted	experiment with shape and color through mixing paint, painting paper, cutting paper, and creating collages	yes	NO		none
Aimee Mower	PS 139 B	NY	Adventures of Line and Color	2D; 11 x 15	Cohen/Zenka/Marquino	Oil Pastels, Watercolor paint on paper	Wall Mounted	Experiment with line and color to create abstract paintings/drawings which express emotions, movement and atmosphere. Studied Kandinsky and listen to music while creating pieces	yes	8		none
Aimee Mower	PS 139 B	NY	Marvelous Mosaics of the Islamic Culture	2D; 8" x 8"	Cohen/Zenka/Marquino	Foamtastic, Glue	Wall Mounted	Study mosaic designs of Islam, Byzantine, and Rome. Create own designs with knowledge of cultures.	No	30		none
Andrea Guttman	PS 86	NY	Scenes in a Screen: A Portrait of the Rainforest	accordion book; 6 panels each 40" x 30"	Livingston	cardboard tempera pastel,ink,pencil,marker	low tables (or floor)	Multi-panel screens that illustrate written text-poems and stories about animals and habitat.	No	2		5 - 10 spiral-bound student journals - closed 8 x 5 x 2; open 8 x 11 x 2
Andrea Guttman	PS 86	NY	Lost and Found in the Amazon Rainforest	accordion book; 10-15 panels, each 30" x 24"	Mayo	cardboard tempera,paint,pastels craypas,india ink,pencil marker	low tables	30"x24" painted panels with text on reverse and front hinged together forming oversized concerting books	No	2		approx. 15 spiral-bound student journals - closed 8 x 5 x 2; open 8 x 11 x 2
Andrea Guttman	PS 86	NY	How The Beetle Got It's Colors	beetle-shaped book; 24" x (36 - 50)" x 3"	Mrs. Pena	Cardboard, Tempra Paint, Crayons, India Ink	Wall Mounted	Hinged movable shell wings and torso that contain story and illustrations.	No	3		group journals?
Caroline Lathan-Stiefel	Cadwalader	Trenton	The Lung Tree	3D	Lintz/Wiley	Tree branch Fabric,thread pipe cleaners paper	Floor corner	Each student sewed a pair of life sized "lungs" out of transparent fabric. Made	Yes	NO		

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Caroline Lathan-Stiefel	Cadwalader	Trenton	Constellation Telescopes with Book	Tele:3D; 24" x 5" Book:18x14x3(closed),18x26x3(open)	Lintz/Wiley	mixed-media cardboard, paper pencils metallic tape watercolors	hanging from ceiling at angle	made a 3 part telescope 1st section made collage featuring planets, 2nd sec. Made a space ship, 3rd. Night sky. Made a	Yes	(32) 10		Group Book ; PICTURES OF CONSTALLATIONS
Charo Garaigorta	PS 88	NY	Personal Masks	3D-10x8x3	Battagna	mixed-media, paper mache	Wall	Masks with mixed materials mostly paper mache and paint	No	7		
Charo Garaigorta	PS 88	NY	Personal Masks	3D-10x8x3	Rose	mixed-media, paper mache	Wall	Masks with mixed materials mostly paper mache and paint	No	7		
Charo Garaigorta	PS 88	NY	Personal Masks	3D-10x8x3	Wolf	mixed-media, paper mache	Wall	Masks with mixed materials mostly paper mache and paint	No	7		
Charo Garaigorta	PS 88	NY	Architectural Models	3D; 14 x 40 x 32 (may be cut down)	Wolf	Mixed-media recycled	table	models of Richwood in the past and today, using recycled materials paint	No	1		PICTURE OF RIDGEWOOD ?
Colette Sexton	Cadwalader	Trenton	United States Quilt	2D; 50" x 100"	Ross/Cook/Brown	Paper	Wall Mounted	Paper quilt of US by each 3rd grade class. Each student worked on 3 states and sewn together as one piece.	Yes	(3) 1		Atlas pages - 45, 14" x 11" closed
Deborah Hockstein	Cadwalader	Trenton	The Holes Project (suitcases)	3D	Gresko Thomas	Multi-Media collage with levels, text and paint	Wall/Shelf	Layered collage, showing sublayer(text), textured rubbings, painted surface	yes	NO		
Deborah Hockstein	Cadwalader	Trenton	Rainbow Forest (TREE)	3D; 60" x 60" x 60"	Gresko/Thomas	Found Object collage	floor	Fictional rainfores with found object sculp. Creatures woven paper back	No	1 group work		group book - 9 x 12 x 1 closed; opens to 44" across
Deborah Hockstein	P.J. Hill	Trenton	Our Alter Egos	2D; 4-5 feet all x 30" wide (kid-sized)	Alice Geier	Paint Collage on Paper	Wall Mounted	Life-size self portraits of alter egos, colaborated with clothing, hair, accessories, emblems, written story.	yes	(22) 15?		group book - images of all figures and writing - 12 x 9 x 1 closed
Gabriela Medina	Carlos Zapata	Mexico	Los Simbolos Patrios(The Native Symols)	Video	Gonzalez	Video		For project derivation at the outside of "a pool". The children realize a vision to name "Our World." In different territories different symbols for inhabitants.	No	1		
Gaetano LaRoche	PS 197	NY	Here to There	2D; 18 x 24	Corso	collage, drawing	Wall Mounted	1st showed where people immigrated from. 2nd showed where and why they immigrated to where they did.	No	3		none

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Gaetano LaRoche	PS 197	NY	Getting There-Class Book	Book; 12 x 18 x 4	Montanino	Paper,Craypas,Collage	Pedestal	Students created a mixed media drawing-modes of transportation used when immigrating	Yes	1		
Gaetano LaRoche	PS 197	NY	Large Scale Drawing	2D	Montanino	Craypas on Paper	Wall	Students created large scale drawing cooperatively-	Yes	NO		
Gaetano LaRoche	PS 197	NY	Self-Portrait with a Loved One	2D	Scalamandre Thomas Gaurino	collage drawing	Wall	immigration from 1 country to self portrait with a loved one using drawing and collage.	Yes	NO		
Gaetano LaRoche	PS 197	NY	Clay Portraits	3D-4x5x3	Tischoff	clay	Wall,ShelfPedestal	students sculptued someone they love and whom they'd miss if moved far from	Yes	8		
Gaetano LaRoche	PS 197	NY	Drawing Together	2D	Wolf	Pencil,Craypas,Paper	Wall	2 students worked together to create a drawing showing immigration from 1 country to	Yes	NO		
Jen Harmon	PS 232	NY	Class Book	2D-17x15	Griffith		Pedestal	Class books related to theme of peace, Rosa Parks. Poems based on Langston Hughes, combined with pictures. Dance performance.	No	3		
Jennifer McCabe	PS 197	NY	Russian Dolls	13x10x10	All Six Teachers	paper mache, paint	Pedestal/Wall Mounted	Different sizes	Yes	6		
Jennifer McCabe	PS 197	NY	Native American Shields	50x25	All Six Teachers	tree branches, linen,feathers,beads, etc.	Wall Mounted		Yes	3		
Jennifer McCabe	PS 197	NY	Cinderella Fairytale Book	30x20x4 (closed) 30x40x4 (open)	All Six Teachers	Acrylic paint, paer, linen, string,Pipecleaners, markers, sparkles, feathers	Pedestal/Wall Mounted	Oversized fairytale book includes artowrk from all classes. Drawings, Masks and 4 scripts from 4 cultures studied: Japan, Native America, Russia, and Africa.	Yes	4		
Jennifer McCabe	PS 197	NY	Cinderella Stories Photographs	8x10	All Six Teachers	Photos	Wall Mounted		No	15		
Jennifer McCabe	PS 197	NY	Photos of Children in Arts Program	2D;height:10";width: 8"	Berger, Reich, Basillico Thompson Adelson	Photos	Wall	Submitting photographs from 3rd grad classes in Arts programs..	No			
Jimena Granados	Acahualtepec	Mexico	La Sexualidad Humana (The Sexuality of a Human)	3D; 52x 18 x .52	Ortiz	Soft sculpture and Collage	Hanging from the Ceiling	Female figures shown Yellow. Male figures showing red. Images showing	Yes	2	dimensions in inches?	

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Jimena Granados	Acahualtepec		Reloj Solar (Sun Dial)	3D; 20 x 20	Patricia Platas	Paint on board	low table	Sun Dial consisting of paint on board with a post in the center. The drawings on the paint show the according	Yes	2	50 x 50 what?	
Jorge Galaviz	Republica de Dahomey	Mexico	Personajes reales e imaginarios (Real people and imaginary)	3D	Sauza	Plastic, wood	Pedestal	Position of the sun with a photo lamp and acrylic paint and wood. Transfer drawings of real	Yes	NO		
Kristin Goddard	P.J. Hill	Trenton	Scrolls	2D; 36" x 60"	Montgomery Talbert/Mason	Leaf Prints, Plastic Tubes, Lamination	Wall Mounted	Scrolls painted with colorful inks using plants from playground and Nature	No	2		
Kristin Goddard	P.J. Hill	Trenton	Black Cat	2D	Montgomery/Talbert/Mason	Black Construction Paper, Cardboard, Chalk	Wall Mounted	Construction paper black cats. Student poems decorate body of cat.	Yes	NO		
Laura Rosete	Carlos Zapata	Mexico	Las Partes de Una Planta (Parts of a Plant)	2D; 36 x 40	Ramirez Rodriguez	Clay, Fabric	Wall	Tree and flower clusters. With a picture of a plant make different plant parts: stem, petals, flower and fruit. Made a composition of the different parts interlacing.	Yes	(1) 1 tree and 1 flowers		
Lori Reinauer	148 Q	NY	Japanese Kites	2D-32x26	Cabrega	Acrylic Paint-Fabric	Hanging from ceiling	Nylon Kite-Based on story-concept of symbolism-Different shapes.	Yes	9		
Lori Reinauer	148 Q	NY	Japanese Kites-Drawing	2D	Cabrega	Oil Pastels	Wall	9x12 Oil Pastel Drawing of Kite	Yes	NO		
Lori Reinauer	148Q	NY	Japanese Kites-Process Pattern	2D	Cabrega	Paper Glossy Tempera	Wall	Paper pattern of the image of kite. Brown craft paper	Yes	NO		
Lori Reinauer	148 Q	NY	Self-Portrait Masks	3D	Cabrega	Paper	Wall	Paper collaged self-portrait masks. Mexican asks and Frida Kahlo studied	No	NO		
Lori Reinauer	148 Q	NY	Bunraku Puppets-Drawing	2D	Herman	Oil Pastel, Charcoal	Wall	9x12 drawings of characters for puppets	Yes	NO		
Lori Reinauer	148 Q	NY	Bunraku Puppets-Process	2D; 25 x 12.5	Herman	Glossy Tempera Paint	Wall	Painting of Character's face for puppet	Yes	9		
Lori Reinauer	148 Q	NY	Kimono Design Haiku Poetry	2D; 12 x 9	Herman	Oil Pastels	Wall	9x12-drawing design for Kimono, 9x12 drawing with design on Kimono and Haiku Poem.	Yes	9		
Lori Reinauer	148 Q	NY	Bunraku Puppets	3D; 60" high x 36" wide x 10" deep	Herman	plaster, acrylic, paper and fabric	Hanging from ceiling or wall-mounted	Puppets with head and body.	Yes	9		

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Lori Reinauer	148 Q	NY	Bunraku Haiku	Video	Herman		Video	5 min. loop students performing w/ Bunraku puppets and haiku poetry	No	1		
Lori Reinauer	148 Q	NY	New York City Now	2D; 19 x 24	O'Boyle	Watercolor and Ink	Wall Mounted	Paintings of NYC	No	9		
Lori Reinauer	148 Q	NY	New York City and Me	2D; 4x6 index cards	O'Boyle	4x6 Index Cards/Watercolor Paint	Hanging from ceiling, reaching to floor - need to see both sides of	Watercolor painting with writing on back describing painting with emotions and experience	Yes	64		no
Lori Reinauer	148 Q	NY	Algonquian and Colonial culture in NYC Mural	2D; 84" x 144"	O'Boyle	Printmaking,Glossy Tempera Acrylic Painting	wall mounted	Mural Comparing and Contrasting lifestyles of and value of Algonquian tribe in NYC and Dutch colonists	Yes	1 group work		
Lori Reinauer	241 Family Academy	NY	Costumes for Performance-A Weave of Words	2D; 47" x 32"	Brzezinski Karch	paper and fabric	Wall Mounted	Costumes for performance/Paper pattern with fabric glued on.	Yes	12		
Lori Reinauer	241 Family Academy	NY	Mixed Media Costumes	2D	Brzezinski Karch	oil pastel watercolor	Wall	Painting for costumes	No	NO		
Lori Reinauer	241 Family Academy	NY	Costume Collage	2D	Brzezinski Karch	Fabric,Colored Pencils	Wall	collage showing process of costume making	No	NO		
Lori Reinauer	241 Family Academy	NY	A Weave of Words	Video	Karch/Brzezinski		Video	Perforance of play with rehersing and interviews	No	1	Lupe - please let Lori know that we would like to accept this, but it	
María Elena Machuca	Mitad del Mundo y Carlos Mantilla	Ecuador	Personajes Imaginarias (Imaginary Persons)	3D	Lombeida/Ortiz/Nina	Cardboard,paper, acrylic paint	Wall,Shelf	Realize person with collage on paper,fabric,sponges. Made 3D persons with glue,paint,wire,ribbons,and	yes	NO	WHERE ARE FORMS?	
María Salazar	Mitad del Mundo y Carlos Mantilla Jácome	Ecuador	Si Yo Fuera Un Animal (Yes I am an Animal)	3D; 18.8 x 12 x 6	Murillo/Zambrano/Rea	Paper Maché	wall mounted	Masks with paper mache and paint representing animals. Write diaries speaking of the process.	Yes	10		
Nancy Modlin Katz	IS 281	NY	Placemat Tablecloth Quilt	2D	Stellato/Richman/Goldberg	Fabric,Markers,Paint,Sewing, Other Materials	On tables or wall-mounted	Each student has "Placemat" they eat their meals on. Draw or write about food, preparation, who they were with etc. Placemats sewn together with different colored squares creating quilt.	No	1 group work		

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Nancy Modlin Katz	IS 281	NY	Sit Down and Join Us	3D; over three tables each 30" X 30" X 30"	Stellato/Richman/Goldberg	mixed media,fabric,paint,string	over 3 tables	3D meals, for whole day with snacks.some meals healthy others unhealthy.plates for food with tablecloth with writing on it.	No	1 group work		Journals - 12" x 9" x 2" closed; 12x18x2 open. NUMBER?
Nancy Modlin Katz	IS 281	NY	Cookbook	Book; 20"x16"	Stellato Richman Goldberg	matboard collage fabric	pedestal; book attached but able to open.	Cookbook of favorite family recipies with stories about where they're from and their families	No	3 group books		
Nancy Modlin Katz	PS 57	NY	Cultural Identity(Sculpture exchange project with La Mitad del Mundo)	3D?	Lyons/Pilar	paper,acrylic,paints,glue,thread,wire	Pedestal	drawings of sculpture "Astronaut Column". Drew shapes and painted on heavy paper sent to La Mitad .. Mitad sent similar pieces	No	10?		
Nancy Modlin Katz	PS 57	NY	World of Shapes	2D-14x17	Lyons/Vesce	Pencil drawings on paper	Wall Mounted	Drawings of arrangements of groups of shapes filling entire page. Varying line thickness some shading and patterns in shapes.	Yes	20		no
Nancy Modlin Katz	PS 57	NY		2D	Lyons/Vesce	Watercolor	Wall Mounted	Watercolor painting on fabric with design as inspiration.	Yes	NO		
Nancy Modlin Katz	PS 57	NY	Shape Sculptures	3D; dimensions not yet known	Lyons/Vesce	paper,plasterfabric,oil pastel, wire,string	wall mounted, table, or Wall Mounted	Students making shapes from paper and plaster. Shapes became models for	Yes	10	how many journals?	group journals 12" x 9" x 1" closed; also.
Nancy Modlin Katz	PS 57	NY		2D	Stacy Lesser	Oil Pastel	Wall Mounted	Oil pastel drawings of geometric and free form shapes filling entire page.	Yes	NO		
Nancy Modlin Katz	PS 57	NY	Textile Story Books	Book; 5" x 8" closed	Vesce/Lesser/Lyons	fabric,marker matboard colored pencils watercolors	Shelf - secured to shelf by spine?	Original illustrated books on matboard with writing.	Yes	(20-30) 10		None
Nancy Salomon Miranda	PS 124	NY	The Green Violinist:Part 3	3D; puppets on 3-foot sticks	Kelly	Paper Maché	Wall mounted	flying puppets-on 3 foot sticks made to look like they are flying.	Yes	14		script; watercolors of stories in book (15 x 20); 1 group journal (8.5 x 11)
Nancy Salomon Miranda	PS 124	NY	The Green Violinist:Part 2	3D; approx. 20 x 12 x 6	Lee-Sohn / Burton	Paper Maché	Shelf/Pedestal	18" puppets on a base heads made of paper maché-features paper-body/fabric	Yes	11		script; watercolors of stories in book (15 x 20); 1 group journal (8.5 x 11)
Nancy Salomon Miranda	PS 124	NY	The Green Violinist:Part 1	2d; 13.5 feet x 3 feet	Weiner	acrylic on canvas	Wall mounted, behind puppets	backdrops of 18-acrylic painting-18"x18" sewn together to create a quilt appearance.	No	1		

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Nancy Salomon Miranda	PS 139 B	NY	Medieval Dragon Puppets	3D; 12 x 8 x 4	Laurenson/Glandy/Negrin/Chrishe	paper mâché on stand	Shelf/Pedestal	Puppet heads on a stand with fabric bodies. Dragons, people, giants, princesses, etc.	No	15		scripts (3); xeroxes from student journals
Nancy Schwartz	Family Academy	NY	I Saw A Monster .	books; 12" x 9" x approx. 2"	Jackman Rahim	fabric, buttons, velcro	Shelves; with monsters. Need to be able to turn pages?	related to Math Monsters. Books are bound with raffia tow side and fold out. Removable parts that serve as math manipulaters	Yes	10		Photos of kids making books? (Nancy's idea)
Nancy Schwartz	Family Academy	NY	Math Monsters	3D; height: 6-26; x 5 x 3	Jackman Rahim	tights stuffed newspaper fabric	Shelves or Wall mounting; next to monster books?	exploration of surrealism creatures and enrich math curriculum. Made bodies with tights and used fabric, beads, pipe cleaners, buttons, etc. to create features	Yes	18	Lupe - Nancy needs to rename or clarify relationship to math for labels	
Nancy Schwartz	Family Academy	NY	Butterfly Metamorphosis	2D; height: 6"; width: 2"	Jackman Rahim	paper mache cocoons life-cycle drawings	Wall	Caccons are mae of balloons 4"-6" long covered in tissue paper and paper mache. Life cycle drawings are made with crayon and sponge painted butterfly mounted on bright blue cruguated paper.	yes	12		Pics of Kids with projects
Paula Barragán	Mitad del Mundo y Carlos Mantilla Jácome	Ecuador	El Sol (the Sun)	2D; 1.1 yard circumfrene	Jarrin/Antonia/Flores	recycled paper, pastels, black ink	Wall	Made 7 representations of the sun with recycled paper, Some contain greasy crayons, and ink, all are colorful	Yes	(7) 3		
Paula Barragán	Mitad del Mundo y Carlos Mantilla Jácome	Ecuador	Autorretrato Como Mujeres and Hombres Primitivos (Self-portraits With Primitave Mothers and Fathers)	2D; 1 yard x 26 inches	Jarrin/Antonia/Flores	Recycled paper, acrylic paint	Wall	20 big self-portraits of their total bodies, drawn with the outlines of their bodies, painted with acrylic paints representing their primitave fathers and mothers.	Yes	10	dimensions in inches? Also: am I right that there are supporting books	5 boks - 30 x 24 x 2 cm closed
Pilar Flores	Carlos Mantilla Jácome	Ecuador	Cuñtos Agrarios Relacionados Con La Produccion Del Maiz (Agriculture Relationships with Corn Production)	2D	Flores/Herrera	Paper	Shelf	Each child wrote story and drawings. In a book of 8 folded pages. The figures are cut out, painted, constructed and put together and glued as pages in a book.	No	NO		

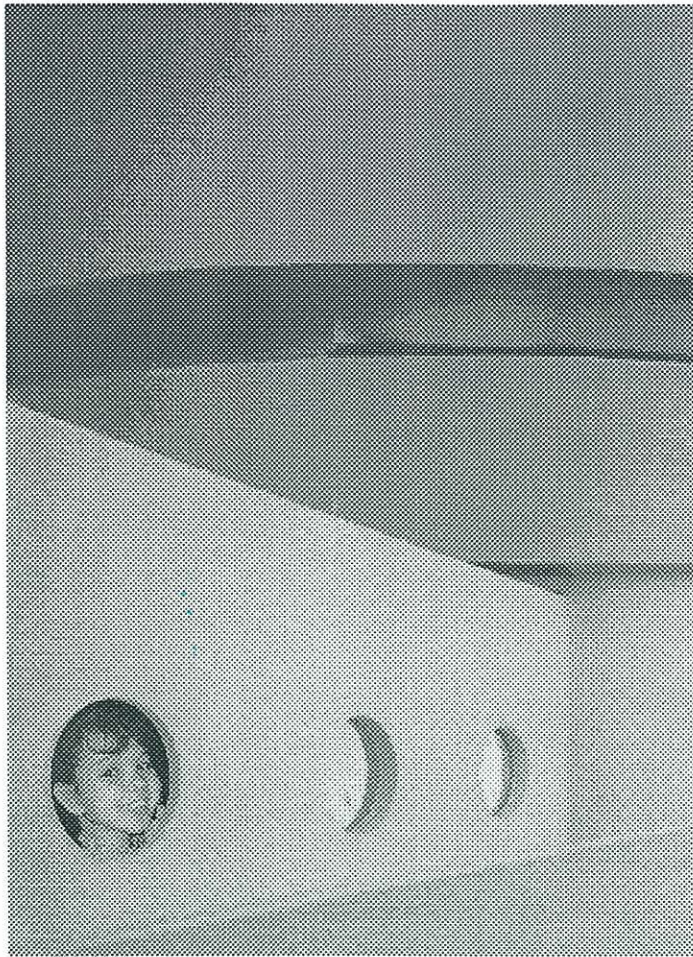
TEACHING ARTIST	SCHOOL	SITE	TITLE	TYPE and DIMENSIONS	TEACHER	MATERIALS	DISPLAY	DESCRIPTION	PHOTO.	NOTES	COORD. QUESTIONS	SUPPORTING DOCUMENTATION
Pilar Flores	Unidad Educativa Mitad del Mundo	Ecuador	Diseños Amazonicos, Pintura Facial (Amazon Designs, Face Paint)	2D; 16x16	Caicedo	Photos	Wall Mounted	Studied designs from the Amazonian Native face paintings and photos by Judy Bustamante. This activity students prepared their own ideas of their Face designs	No	10	30 x 20 what?	
Pilar Flores	Unidad Educativa Mitad del Mundo	Ecuador	Cultura De La Tolita (Culture of the Tolita)	2D	Caicedo/Manosalvas	paper, black fine cardboard,	Pedestal	Class worked on different aspects of the man La Tolita. His appearance, clothes, his ceremonies. They assembled	Yes	NO		
Pilar Flores	Unidad Educativa Mitad del Mundo	Ecuador	Mitos Sobre La Creacion Del Hombre (Myths about the Creation of the Man)	2D	Caicedo/Manosalvas	paper, crayons, paper bags	wall	distinctive persons with paper. Children created the men of their family, the man of their mother, man of father, man of corn. With the materials the children created their	Yes	NO		
Pilar Flores	Unidad Educativa Mitad del Mundo	Ecuador	Culturas Antiguas, Proyecto De Intercambio (Ancient Cultures, Exchange Designs)	3D 12x16x8	Manosalvas	Cardboard acrylic paint	Wall	With Geometric forms of distinct colors create sculpture. With sculptural forms from the exchange with Staten Island School	Yes	10?		
Reynolds Tenazas-Norman	PS 148	NY	Space Books	accordion book; 17 panels, each 8.5" high x 11" wide	Agnes	Drawing painting collage	low table or floor	Collection of short stories about planets and stars. Assembled in accordion book, stories written on acetate over metallic color pencil drawings on black paper.	Yes	1 group work?		none
Reynolds Tenazas-Norman	PS 148	NY	Interiors and Exteriors	accordion book; 6 panels each 12" x 18" wide	Gaby Minassian	watercolors and collage books	table	2 sided accordion book of watercolors, collages, and illuminated manuscripts plans to conserve ric in Phillipines	Yes	1 group work?		4-5 color xeroxed photos of the Phillipines; Surrealist illustrated
Reynolds Tenazas-Norman	PS 148	NY	Shaman Tree	3D; 55" high x 40" x 40"	Minetree	Paper Mache branches watercolor	floor	Flowering fruit tree, with many plant forms, studied animals and insects through looking at modern painters of tropical landscapes	Yes	1 group work	Irene: what are these images (supporting documents)?	color xeroxes of 3 image students used for inspiration
Sarah Bernotas	P.J. Hill	Trenton	Skeletal Action	3D; 60" x 30"	Garcia/Stallone	Laminated paper	Wall Mounted	children traced themselves and filled in their bones	Yes	8		2 group journals - 12" x 9" x 1" closed
Sarah Bernotas	P.J. Hill	Trenton	Freestyle Flow	Book	Robinson	book	Pedestal	Children's poetry with art mixed in cover. Compiled of photo's of covers of their poet	No	NO		

TEACHING ARTIST	SCHOOL	SITE	TITLE	TYPE and DIMENSIONS	TEACHER	MATERIALS	DISPLAY	DESCRIPTION	PHOTO.	NOTES	COORD. QUESTIONS	SUPPORTING DOCUMENTATION
Sharon Vatsky	PS 197	NY	Immigration Suitcases	3D-12x10x2	Wolf/Guarino Scalandre Thomas/Corso Tishcoff Nortoniro	boxes mixed-media	Pedestal Floor	suitcases decorated w/ rubbings,paintings,drawings about life before immigration	No	30		
Soraya Marcano	PS 155	NY	Energy Mobile	3D; 60" x 24" x 1/4"	Parache	acetate,print,markers wood,wire tempera	Hanging from ceiling	hanging object,sculptural mobile,acetate pieces hang from wood stick	Yes	2		
Soraya Marcano	PS 155	NY	Small City	3D	Parache	recycling,paint,board,paper,glue,wire,markers	Table	installation,recreates a small city with buildings,transportation, and recreative areas.	Yes	NO	Irene: mobiles from Parache's class will be in show, so the city on display should be Villaronga's	
Soraya Marcano	PS 155	NY	Sunset Community	3D; 50 x 30 x 16	Villaronga	recycling,paint,board,paper,glue,wire,markers	Table	installation,recreates a small city with buildings,transportation, and recreative areas.	Yes	1		
SRGM	PS 124 197,232	NY		Video		Film		Film by SRGM Film and Media Department Includes: Jen McCabe at PS 197, Jen Harmon at PS 232, Nancy S. Miranda at PS 124.	No	1	Am I missing anyone who should be filmed?	
Begona Zubero	PS 88	NY	Bilbao/New York Photo Exchange	Photos 11x17?	Battagnia	Photos	Wall	Photos taken by students relating to themselves and community. Written statements pertaining to photos.	No	60		
Susan Mayr	PS Q88	NY	Vehicle for Transport to the Afterlife	3D-30x50x60	Denning	Paper Mache	Floor/Hanging from ceiling	helicopter made with paper mache to be hung from ceiling painted blades 50"	No	1		
Susan Mayr	PS Q88	NY	Superhero	3D-50x40x25	DePaola	Paper Mache	Floor	Superhero from paper mache creature painted with wings and tail	No	1		
Susan Mayr	PS Q88	NY	Pyramidion	3D-68x24x22	Rodriguez	Paper Mache	Floor	Pyramidion-cardboard painted box with a pyramid top.windows false door.interior yellow with hieroglyphics	No	1		
Susana Garcia Gaminde	Acahualtepec	Mexico	El Cuerpo Humano (the Humans Body)	2D; 1.54 yards x 36 inches	Martinez	paint and plastic	Hanging from the Ceiling	Painted transparent plastic with paint. Showing, respiration,digestiv and circulatory systems of the body.	Yes	4	dimensions in inches?	

TEACHING ARTIST	SCHOOL	SITE	TITLE	TYPE and DIMENSIONS	TEACHER	MATERIALS	DISPLAY	DESCRIPTION	PHOTO	NOTES	COORD. QUESTIONS	SUPPORTING DOCUMENTATION
Susana Garcia Gaminde	Republica de Dahomey	Mexico	Cave paintings - Pinturas Rupestres	2D; 16x20	Catalan	Paint on board	Wall mounted	Paintings showing texture in the manner of cave pictures. Using Pigments and motivated by Cave pictures from America	Yes	4	40 x 50 what?	None. Place in entry-way?
Tara Sabharwal	PS 166	NY	Silk Route-Byzantium Icon Panel	2D; 40 x 30	Jody Baer	paper on foam core	Wall Mounted	Architectural Patterns, Icons with gold background, mosaics	No	1 group work		1 group journal - 18 x 13 x 2 (closed)
Tara Sabharwal	PS 166	NY	Silk Route-A hanging Mihrab	2D; 40 x 30	Julio Fontaney	paper on foam core	Wall	Calligraphic, Geometric, Arabesque designs- Turquoise, blue, yellow, black, white.	No	1 group work		1 group journal - 18 x 13 x 2 (closed)
Tara Sabharwal	PS 166	NY	(Chinese Style) Hanging Scroll	2D; 40" x 30"	Deb Rosenberg		Wall	Invented Calligraphy, Watercolor Life of Buddha, Black on Rice Paper Chinese Landscape	No	1 group work		1 group journal - 18 x 13 x 2 (closed)

Learning Through Art
Family Day
at the Guggenheim Museum
Saturday, June 16, 2001

- | | | |
|------------|--|----------------|
| 12:00-1:00 | CinéKids | Theater |
| 1:00-4:00 | Music | LTA Exhibition |
| 1:00-4:00 | Food | LTA Exhibition |
| 1:30 | Tour of museum – meet in LTA Exhibition | |
| 2:30 | Tour of museum – meet in LTA Exhibition | |
| 3:30 | Tour of museum – meet in LTA Exhibition | |
| 1:30-2:30 | Workshop I: Book Making –
Sackler Center for Arts Education
Interactive Classroom I | |
| 2:45-3:45 | Workshop II: Watercolor Leaves –
Sackler Center for Arts Education
Interactive Classroom I | |



LTA students and families are invited to join us for

Family Day at the Guggenheim

Saturday, June 16, 2001

1-4 PM

Solomon R. Guggenheim Museum
1071 Fifth Avenue (at 89th Street)

SEE your children's artwork

ENJOY complementary snacks

TOUR the museum with a family-friendly guide

DANCE to the music of Paula Potocki and Richard Bennett

CREATE art with your children in workshops led by LTA teaching artists

CELEBRATE our annual LTA exhibition *A Year with Children 2001*

As a special treat, arrive at noon and join us for Cinekids, an hour-long presentation of short movies for children.

**Admission is free, and the entire family is welcome.
We look forward to seeing you there!**

If you have questions, please call Ben Shaffer, Education Assistant, at (212) 423-3607.

Family Day Schedule

Where	When	Staff	Staff/Volunteers
Table entrance	11.30-1.00	Rebecca	Tonia
	1.00-2.00	Irene	Lisa
	2.00-3.00	Lupe	Reagan
	3.00-4.15	Lisa	Sharon
“Guide” to Sackler	1.00-2.30	Tonia/Ben	X
	2.30-3.30	Tonia/Ben	X
Workshop with Andrea	1.00-2.30	X	Kirsty
Workshop with Reynolds	2.30-4.00	X	Hae-Kyun
Person in Sackler	1.00-4.00	Guard	X
Tours	1.30	Sharon	X
	2.30	Irene	X
	3.30	Lupe	X
“Remarks”	3.00	Rebecca	X
Photographs	11.30-4.15	Ben	X
LTA	1.30-4.15	Remaining staff	X

Family Day, June 16, 2001
Attendance

- PS 88: 26
 - PS 86: 12
 - PS 124: 4
 - PS 148: 8
 - PS 166: 32
 - PS 183: 9
 - PS 197: 14
 - PS 232: 3
 - PS 241: 4
 - PS 281: 3
 - Non LTA: 23
- TOTAL: 138**

Workshop I: Book Making: 24

Workshop II: Watercolor Leaves: 29

Tour I: 13

Tour II: 15